

SCORE

The Poet In Exile

WALTER ARLEN

INSTRUMENTATION

Flute
Oboe
Cor Anglais
Clarinet in B \flat
Bassoon

2 Horns in F

Percussion
(Chimes, Cymbal, Glockenspiel)

Harp
Harpsichord

Solo Baritone

Strings

I. Incantation:

Flute, Oboe, 2 Horns, Harp, Solo Baritone, Strings

II. Island:

Flute, Chimes, Harp, Solo Baritone, Strings

III. In Music:

Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Solo Baritone, Strings

IV. For J. L.

Oboe, Bassoon, Solo Baritone, Harpsichord, Strings

V. Recovery:

Flute, Cymbals, Glockenspiel, Solo Baritone, Strings

The Poet In Exile

CZESLAW MILOSZ

WALTER ARLEN

I. Incantation

Poco pesante (in 2) ($\text{♩} = \text{c. } 63-69$)

rall.

Flute

Oboe

Horn 1 in F

Horn 2 in F

Harp

Baritone

Violin I

Violin II

Viola

Violoncello

Contrabass

Poco pesante (in 2) ($\text{♩} = \text{c. } 63-69$)

rall.

Poco più mosso

Fl. *fp* *mf*

Ob. *fp* *mf*

Hn. 1 *p*

Hn. 2 *p*

Bar. *f*

Hu - man rea - son is beau - ti - ful and in - vin - ci - ble. No bars,

Poco più mosso

Vn. I *p* *sfz* *mf* *mp*

Vn. II *p* *mf* *mp*

Va. *p* *sfz* *mp*

Vc. *p* *sfz*

Cb. *mp* *sfz*

a Tempo (♩ = 82)

12

Fl. *p*

Hn. 1 *p*

Hn. 2 *p*

Bar. no - bar - bed wire, - no pulp - ing of - books, - no sen - tence of

a Tempo (♩ = 82)

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p* *espr.*

Cb. *p*

17

Fl. *cresc.* *mp* *ff*

Ob. *mp* *mp* *ff*

Bar. *ban - ish-ment can pre - vail a - gainst it.*

Vn. I *mp* *ff*

Vn. II *mp* *ff*

Va. *mp* *ff*

Vc. *mp* *ff*

Cb.



22 **in 2**

Fl. *p* *mf*

Ob. *p* *mf*

Hp. *mf* *mf*

Bar. *mp* *It es - tab - lish-es the u - ni - ver - sal i - de - as in lan - guage, and guides our*

in 2

Vn. I *pizz.* *p* *arco* *mf* *p*

Vn. II *sul tasto* *pp* *mf* *p*

Va. *sul tasto* *pp* *mf* *p*

Vc. *pizz.* *p* *arco* *mf* *p*

Cb. *pizz.* *p*

27 col canto

Fl. *mp* *f* *sfp*

Ob. *mp* *f* *sfp*

Bar. hand so we write Truth and Jus - tice With cap - i - tal let - ters, lie and op - pres - sion with

Vn. I *f* *mp* *f* *sfp* col canto
senza vib.

Vn. II *f* *mp* *f* *sfp* senza vib.

Va. *f* *mp* *f* *sfp* senza vib.

Vc. *f* *mp* *f* *sfp* senza vib.

Cb. *f* *mp* *f* *sfp* senza vib.
poco *sfp*



32 rit. Più mosso (♩ = 85)

Fl. *mf* *p*

Ob. *p*

Bar. small. It puts what should be a - bove things as they

Vn. I *p dolce* *p dolce* rit. Più mosso (♩ = 85)

Vn. II *p dolce* *p dolce*

Va. *p dolce* *p dolce*

Vc. *p* *p*

Cb. *p* *p* con vib.

38 **calmando** **rit.**

Fl.

Bar. are, Is an en-e-my of de - spair and a friend of

Vn. I

Vn. II

Va.

Vc.

Cb.



43 **a piacere (♩ = 80)** **Pesante (in 4)** **Tempo primo**

Fl. *ff* *f* *p*

Ob. *ff* *f* *p*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Hp. *mp* *p*

Bar. hope. It does not know Jew_ from

Vn. I *ff* *f* *p*

Vn. II *p* *ff* *f marc.* *p*

Va. *p* *ff* *f marc.* *p*

Vc. *p* *ff* *f marc.* *sfp*

Cb. *p* *ff* *f marc.* *sfp*

a piacere (♩ = 80) **Pesante (in 4)** **Tempo primo**

49

Fl. *f*

Ob. *p dolce, espr.* *f*

Hn. 1, 2 *p*

Hp. *f*

Bar. Greek or slave from mas - ter, Giv - ing us the es - tate of the_

Vn. I *arco* *mf* *p* *sfp* *p*

Vn. II *p* *p* *sfp* *p*

Va. *arco* *p* *sfp*

Vc. *p* *fp* *sfp*

Cb. *fp* *sfp*

54

Fl. *mp dolce* *p*

Ob. *mp*

Hn. 1, 2

Hp. *p*

Bar. world_ to_ man - age. It saves aus - tere and. trans - par - ent phras - es

Vn. I *mf* *p*

Vn. II *mp* *p*

Va. *mp*

Vc. *fp* *div.* *unis.*

Cb. *fp* *pizz.* *mp*

60

Fl. *fp*

Ob. *fp*

Hn. 1 *mp*

Hn. 2 *mp*

Bar. *f*

Vn. I *mf marcato*

Vn. II *mf marcato*

Va. *mf marcato*

Vc. *fp arco*

Cb. *fp*

From the jar-ring dis-cord of tor-tured words. It says that eve-ry-thing is

66

Fl. *mf*

Hp. *mf*

Bar. *mp*

Vn. I *div.*

Vn. II *p*

Va. *p*

Vc. *mp*

Cb. *mp*

new un - der the sun, O - pens the con - gealed fist

71 **poco rit.**

Fl.

Ob. *mf* *p dolce* *p*

Bar. of the past.

Vn. I *div.* *p* *unis.* **poco rit.** *p dolce* *p*

Vn. II *p* *p dolce* *p*

Va. *p* *p dolce*

Vc. *p* *p dolce* *p*

Cb. *p dolce* *p*



76 ♩ = 100

Fl. *pp*

Ob. *mp* *espr.*

Hp. *p*

Bar. *p dolce*

Beau - ti - ful and ver - y young are Phi - lo - so - phi - a And po - et - ry,

♩ = 100

Vn. I *sul tasto* *pp* *senza espr.*

Vn. II *sul tasto* *pp* *mp*

Va. *pp*

Vc. *p* *mp*

Cb. *mp*

81

Fl. *mp* *mf* *mp*

Ob.

Hn. 1 Solo *p*

Bar. her al - ly in the ser - vice of the

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

Cb. *p* *mf*

86

Fl. *pp senza espr.*

Ob. *p* *senza espr.*

Hn. 1 *mf* con sord. *p* *p*

Hn. 2 con sord. *p* *p*

Hp. *f* *mp*

Bar. good. As late as yes-ter-day Na - ture cel - e - brat - ed their birth,

Vn. I *mf* sul tasto *mp*

Vn. II *mf* sul tasto *mp*

Va. *mf* *mp* 3 3

Vc. *mf* *mp* 3 3

Cb. *mp*

92

Fl.

Ob.

Hn. 1

Hn. 2

Bar.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

p

cresc.

The news was brought to the moun - tains by a u - ni - corn

mp

rit.

p dolce

p dolce

p

p

p

p

98 in 4 come prima (in 2)

Fl.

Hn. 1

Hn. 2

Hp.

Bar.

Vn. I

Vn. II

Va.

Vc.

Cb.

pp

p

p

mf

and an ech - o. Their friend-ship will be glo - ri - ous,

in 4

come prima (in 2)

p cresc., marc. come prima

p cresc., marc. come prima

p cresc., marc. come prima

p

f

f

p

p

senza sord. >

f

senza sord. >

f

104

Fl.

Ob.

Hn. 1, 2

Hp.

Bar.

Vn. I

Vn. II

Va.

Vc.

Cb.

their time has no limit. Their enemies have de -

f

mp

f

p

p cresc., sempre marc.

sempre marc. cresc.

sempre marc. cresc.

p sempre marc.

f

p

cresc.

109

Fl.

Ob.

Hn. 1, 2

Hp.

Bar.

Vn. I

Vn. II

Va.

Vc.

Cb.

liv - ered them - selves to de - struc - tion.

f

mf

a2

f

ff pesante

ff pesante

ff pesante

f

ff pesante

ff pesante

ff pesante

f

ff pesante

ff pesante

II. Island

Flowing (♩ = 58)

Flute

Chimes *p*

Harp *mp sonore*

Baritone *mp*

Think how - ev - er you like a - bout this

Flowing (♩ = 58)

Violin I

Violin II

Viola

Violoncello *p*

Contrabass *p*

8

Fl. *p* rit.

Chimes

Hp.

Bar. is - land, its o - cean white - ness, grot - toes o - ver - grown. rit.

Vn. I

Vn. II

Va. *p*

Vc.

Cb.

15

Fl.

Hp.

Bar.

Vn. I

Vn. II

Va.

Vc.

with vines, un - der vi - o - lets, springs.

mp

p

p

Solo

Solo

22

Hp.

Bar.

Vn. I

Vn. II

Vc.

Poco più mosso

rall.

Poco più mosso

rall.

I'm

Solo

29

Fl.

Hp.

Bar.

Vn. I

Vn. II

Vc.

Cb.

fright - ened, for I can hard - ly re - mem - ber my -

mp

tutti

tutti

tutti

pizz.

Doppio movimento

Doppio movimento

Half tempo,
poco meno mosso

35

Fl.

Hp.

Bar.

self there, in one of those Med-i - ter - ra - ne - an civ - i - li -

Half tempo,
poco meno mosso

Vn. I

Vn. II

Va.

Vc.

Cb.

arco



42

Hp.

Bar.

za - tions from which one must sail far,

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

f

div.

47

Bar. through the gloom and rust - le of ice - bergs.

Vn. I

Vn. II

Va.

Vc. unis.

Cb.

p

pp

mp

52

Chimes

Hp. *pp sonore*

Bar. *mp* Here a fin - ger points at fields in

Vc. *pp*

Cb. *pp*

59

Chimes

Hp.

Bar. rows, pear trees, a bri - dle, the

Va. *pp*

Vc.

Cb.

65

Fl.

Hp.

Bar.

Vn. I

Vn. II

Va.

Vc.

Cb.

yoke of a wa - ter car - ri - er, eve - ry - thing en - closed in

Solo tutti

72

Fl.

Hp.

Bar.

Vn. I

Vn. II

Va.

Vc.

Cb.

crys - tal, and then I be - lieve that, yes, I

a Tempo rit. Meno mosso

pp p mp

a Tempo rit. Meno mosso Solo

pp pp mp Solo mp espr.

79 **animando** **rall.**

Hp.

Bar. *once_ lived_ there, in - struct-ed in those cus-toms and man - ners. I pull my*

animando **rall.**

Vn. I

Vn. II

Va. *Solo mp*

Vc. *tutti mp*

Cb. *mp*



86 **Doppio più tempo**

Fl. *mp sf mf*

Hp. *mf*

Bar. *coat a - round_ me_ lis - ten - ing*

Doppio più tempo

Vn. I *tutti sf*

Vn. II *tutti sf*

Va. *tutti mf*

Vc. *pizz. arco mf*

Cb. *pizz.*

a Tempo (half)

91

Fl. *f* *mf*

Harp. *ff* *mf* *sf* *mf*

Bar. to the in-com-ing tide, I rock and la -

Vn. I *p* *sf* *mp*

Vn. II *p* *sf* *mp*

Va. *p* *mp*

Vc. *p* *sf* *mp*

Cb. *f* *sf*

a Tempo (half)



97

Fl.

Harp. *p*

Bar. -ment my fool-ish ways, but e-ven if I had been wise

Vn. I *p* *pp* *poco* *p sub.*

Vn. II *p* *pp* *poco* *p sub.*

Va. *pp* *poco* *p sub.*

Vc. *pp* *poco* *p sub.*

Cb. *p sub.*

103 *rit.*

Hp. *sempre l.v.*

Bar. I would have failed to change my fate.

Vn. I *mp* *rit.* *pp*

Vn. II *mp* *pp*

Va. *mp* *pp*

Vc. *mp*

Cb.



108

Chimes

Hp. *f* *sonore*

Bar. *mp* La - ment - my fool - ish -

Vn. I

Vn. II

Va.

Vc. *sf*

Cb. *arco* *mf*

115

Chimes

Hp.

Bar.

Vn. I

Vn. II

Va.

Vc.

Cb.

ness_____ then and la - ter and now,_____ for which I would

121

Chimes

Hp.

Bar.

Vn. I

Vn. II

Va.

Vc.

Cb.

like so much to be for - giv - en.____

III. In Music

Delicately (♩ = c. 64-72) rit. ----- ♩ = 105

Flute *p* *più p*

Oboe *p* *pp*

Cor Anglais *p* *pp*

Clarinet in Bb *p*

Bassoon

Baritone *mp*
Wail-ing of a flute,

Violin I *pp*

Violin II *pp*

Viola

Violoncello *pp*

Contrabass

9 Più mosso (♩ = 120) rit. -----

Fl. *pp* *p*

Cl. *pp* *p*

Bsn. *p*

Bar. a lit-tle drum. A small

Vn. I Solo *p*

Vn. II

Va. Solo *p* Solo arco

Vc. *pizz.* *p*

Cb. *pizz.*

16 $\text{♩} = 105$

Fl.

C. A.

Cl.

Bar.

wed-ding cor-tege ac-com-pa-nies a cou-ple go-ing past_ clay_ hous-es in the

$\text{♩} = 105$

Vn. I

Vn. II

Va.

Vc.

Cb.



22

C. A.

Bsn.

Bar.

street_ of a vil-lage. In the dress of the bride much white_

Vn. I

Vn. II

Va.

Vc.

Cb.

29

Fl.

C. A.

Bsn.

Bar.

Vn. I

Vn. II

Va.

Vc.

Cb.

sat - in. How man - y re - nun - ci - a - tions to sew it,

mp

tutti

p

tutti

tutti

tutti



35 rit. Più mosso (♩ = 105)

Fl.

C. A.

Cl.

Bsn.

Bar.

Vn. I

Vn. II

Va.

Vc.

Cb.

once in a life - time. The dress of the groom. black,

mf

poco espr.

p

p

mf

mf

mf

arco

42

Fl. *rit.*

Ob.

C. A. *p*

Bsn. *p sub.*

Bar. *mf* *f*
fes - tive - ly stiff.

Vn. I *p*

Vn. II *p*

Va.

Vc. *p*

Cb. *mf* *pizz.*

48

Liberamente

Fl. *pp rubato*

Ob. *p* *pp rubato*

C. A.

Bsn. *p*

Bar. *mp*
The flute tells some-thing of the hills, parched, the co-lour of deer.

Liberamente

Vn. I *pp*

Vn. II *pp*

Va.

Vc. *pp*

Cb.

53 *accel.*

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Bar. *f*
Hens scratch in dry mounds of straw.

Vn. I *p* *mp*

Vn. II *p* *mp*

Va. *p*

Vc. *p*

Cb.

58

Fl. *sfp*

Ob. *sfp*

C. A. *sfp*

Cl. *sfp*

Bsn. *sfp*

Bar. *f*
I have not seen it, I summoned it listening to

Vn. I *pp* *sfp*

Vn. II *pp* *sfp*

Va. *pp* *sfp*

Vc. *pp* *sfp*

Cb. *pp* *sfp*

62 *p* *dolciss.* *rit.*

Ob.

C. A. *mp*

Bsn. *mf*

Bar. *mp* *f*
mu - sic.

Vn. I *p sub., dolciss.* *mf* *rit.*

Vn. II *mf*

Va. *p sub., dolciss.* *mf*

Vc. *p sub., dolciss.* *f*

Cb. *pizz.* *arco* *mf*

67 $\text{♩} = 105$

Fl. *mp*

C. A. *mf*

Cl. *f*

Bsn. *f* *mp*

Bar. *mp*
The in - stru - ments play for them - selves, in their own,

$\text{♩} = 105$

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

Cb. *pizz.* *mp*

73

Fl.

Ob.

C. A.

Cl.

Bsn.

Bar.

Vn. I

Vn. II

Va.

Vc.

Cb.

arco

their own e - ter - ni - ty. Lips blow, ag - ile fin - gers

p

f

mf

78

Correntemente

Fl.

Ob.

Cl.

Bsn.

Bar.

Vn. I

Vn. II

Va.

Vc.

Cb.

work, so short a time.

Correntemente

f

f molto espr.

83

Fl.
Ob.
C. A.
Cl.
Bsn.
Bar.
Vn. I
Vn. II
Va.
Vc.
Cb.

mf

88

rit.

Ob.
Cl.
Bsn.
Bar.
Vn. I
Vn. II
Va.
Vc.
Cb.

p

mp

Soon af - ter-ward the pag - eant sinks in - to the

p

95 rit. Calm (♩ = 105)

Fl. *mp* *p*

C. A. *mp* *p*

Cl.

Bar. *p*
earth. But the sound en - dures,

Vn. I rit. Calm (♩ = 105) *pp*

Vn. II *pp*

Va. *mp* *pp*

Vc. *pp*

Cb.



101

Fl.

Ob.

C. A.

Cl. *mp*

Bsn. *mp*

Bar. au - ton - o-mous, tri - um-phant, for - ev - er vis - it-ed by,—

Vn. I

Vn. II

Va. *f* pizz. arco

Vc.

Cb. pizz. *sf*

107

Ob. *mf*

C. A. *mp*

Cl. *mp*

Bsn.

Bar. *mp*

each time re - turn - ing, the warm touch of cheeks, ___

Vn. I

Vn. II

Va.

Vc. *mp*

Cb.

112

Liberamente

Fl. *mp* *p*

Ob. *mp* *p*

C. A. *p*

Cl. *p*

Bsn. *pp*

Bar. *p* *pp*

in - te - ri - ors of hous - es, and par - tic - u - lar hu - man lives

Vn. I *pizz.* *p* arco *senza vib.*

Vn. II *pizz.* *p* arco *senza vib.*

Va. *pizz.* *p* arco *senza vib.*

Vc. *p* *pp* *p* *senza vib.*

Cb. *p* *pp*

118 **Più mosso** (♩ = 120) **♩ = 100**

Fl. *pp rubato* *p*

Ob. *p*

C. A. *p*

Cl. *pp* *p* *mf*

Bar. *mf*

Solo poco vib. **Più mosso** (♩ = 120) **♩ = 100**

Vn. I *p* *tutti* *p*

Vn. II *p* *tutti* *p*

Va. *p* *tutti* *p*

Vc. *p* *tutti* *p*

Cb. *p*

of which the chron-i - cles make no

122 **rit.**

Fl. *f* *mp*

Ob. *f*

C. A. *f*

Cl. *f*

Bsn. *f*

Bar. *f*

men - tion.

Vn. I *mf* *mp* *p* *pp*

Vn. II *mf* *mp* *p* *pp*

Va. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *pp*

rit.

IV. For J. L.

in 4

Oboe *mp*

Bassoon *mp*

Harpsichord *p rubato*

Baritone

in 4

Violin I

Violin II

Viola

Violoncello *senza vib.* *mp*

Contrabass

7

Ob. *p*

Bsn. *p*

Hpsd. *rubato*

Bar. Cer-tain-ly, — cer - tain - ly

Vn. I *mf* *p*

Vn. II *p* *mf* *p*

Va. *p* *p*

Vc. *p*

Cb. *p*

13 rit.

Ob.

Bsn.

Hpsd. *rubato*

Bar.

Vn. I rit.

Vn. II

Va.

Vc.

Cb.

we have much in com-mon, we who grew up



19

Ob.

Hpsd.

Bar.

Vn. I

Vn. II

Va.

Vc.

Cb.

in ba-roque cit-ies with-out ask-ing what king has

24

Hpsd.

Bar.

Vn. I

Vn. II

Va.

Vc.

Cb.

found-ed a church we passed eve - ry day, what prin - cess - es

pp

sul tasto

pp

29

Ob.

Bsn.

Hpsd.

Bar.

Vn. I

Vn. II

Va.

Vc.

Cb.

lived in the pal - ace, what were the names of ar - chi - tects,

mf

mf

mf

mf

mf

mf

mf

34

Ob. *mp*

Bsn. *pp mp*

Bar. sculp-tors, where they came from and when, what made them fa-mous.

Vn. I *poco marc. p mf ff*

Vn. II *ff*

Va. *mp ff*

Vc. *ff*

Cb. *ff*



39

Hpsd. *p*

Bar. We pre-ferred to play ball in

Vn. I *ff senza vib. pp senza espr.*

Vn. II *ff senza vib. pp senza espr.*

Va. *ff senza vib. pp senza espr.*

Vc. *ff senza vib. pp senza espr.*

Cb. *ff*

♩ = 130 *♩ = 105*

45

Bsn. *mp* *pp* *p*

Hpsd.

Bar. front of or - nate_ por - ti - coes, to run_ past_ bay win - dows and mar - ble

Vn. I *mp* *pp* *mp sub.*

Vn. II *mp* *pp* *mp sub.*

Va. *mp* *pp* *mp sub.*

Vc. *mp* *pp* *mp sub.*

Cb. *pp* *mp sub.*

50

Ob. *mf*

Bsn. *espr.*

Hpsd.

Bar. stairs. Lat - er on, bench - es in shad - ow - y parks were_ dear - er to

Vn. I *f* *p*

Vn. II *f* *p*

Va. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

55 **poco rit.** ♩ = 130

Ob. *p*

Bsn. *p*

Hpsd. *molto rubato*

Bar. us than a throng of gyp - sum an - gels o - ver head.

Vn. I *pizz.* **poco rit.** *p* arco ♩ = 130

Vn. II *pizz.* *p* arco

Va. *pizz.* *p* arco

Vc. *pizz.* *p* arco

Cb. *pizz.* *p* arco



60 **rit.** ♩ = 105

Bsn. *espr.*

Hpsd.

Bar. And yet some-thing re - maine:d:—

Vn. I **rit.** ♩ = 105 Solo *espr.*

Vn. II

Va.

Vc.

Cb.

66

Ob.

Bsn.

Bar.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

mf

f

p poco marc.

p sempre

our lik - ing for tor - tu - ous line, — our high spi - rals

71

Ob.

Bsn.

Hpsd.

Bar.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

f

mp

pesante

p

f

mp

f

p

f

pizz.

mp

pizz.

mp

of con - tra - ries, flame - like, and dress - ing our wom - en in a -

76 *rit.*

Bsn. *mp*

Bar. *mf*
bun - dant - ly draped silks to bright - en the

Vn. I *rit.*
*mp*³

Vn. II *mp*

Va. *mp*

Vc. *arco* *p* *mp*

Cb. *arco* *p* *mp*

80 *rit.*

Ob. *f*

Bsn. *ff* *fp*

Hpsd. *f*

Bar. *ff*
dance of skel - e - tons.

Vn. I *mf* *f* *p* *rit.* *f*

Vn. II *mf* *f* *f* *mp* *f*

Va. *mf* *f* *f* *f*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

V. Recovery

Flute $\text{♩} = 76$

Cymbals $\text{♩} = 76$

Glockenspiel $\text{♩} = 76$

Baritone $\text{♩} = 76$

Violin I $\text{♩} = 76$

Violin II $\text{♩} = 76$

Viola $\text{♩} = 76$

Violoncello $\text{♩} = 76$

Contrabass $\text{♩} = 76$

Here, here I am— why this sense-less fear? The

7

Bar. mp f mp

Vn. I p mp $poco f$ p Solo p amabile

Vn. II p mp $poco f$ p Solo p amabile

Va. p mp $poco f$ p Solo p amabile

Vc. p mp $poco f$ p Solo p amabile

Cb. p mp $poco f$ p Solo p amabile

night is o - ver, the day will soon a - rise. You hear.

14

Fl. *p*

Glock. *p*

Bar.

The shep - herds' horns al - read - y

Vn. I *tutti pizz.*

Vn. II *tutti pizz.* *arco* *pizz.* *arco*

Va. *tutti pizz.* *arco*

Vc. *tutti* *pizz.*

Cb. *pizz.*

mp



22 *colla voce*

Fl. *colla voce*

Glock.

Bar. sound, and stars grow pale o - ver the ro - sy

Vn. I *colla voce* *arco* *p dolce*

Vn. II *p dolce*

Va. *p dolce*

Vc. *arco* *p dolce*

Cb. *arco* *pp* *p dolce*

28 **Più mosso**

Fl. *f* *mp* *scherzando*

Bar. glow. The path_ is straight.

Vn. I *f* *mp* *scherzando*

Vn. II *f*

Va. *f*

Vc. *f* *mp* *scherzando*

Cb. *f* *mp* *scherzando*

34

Fl. *p* *sf*

Bar. We are at the edge. Down in the vil - lage the_ lit - tle

Vn. I *p* *f* *mp*

Vn. II *p* *f* *mp*

Va. *p* *f* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

39

Fl. *f legg.*

Bar. bell_ chimes. Roost - ers on the fenc - es greet the

Vn. I *f* *p*

Vn. II *f* *p*

Va. *f* *p*

Vc. *f*

Cb. *f*

44 $\text{♩} = 88$ $\text{♩} = 105$

Fl. *f* *f*

Bar. light_ and the earth_ steams, fer - tile and hap - py.

Vn. I *fp* *f* *fp* *f*

Vn. II *fp* *f* *fp* *f*

Va. *fp* *f* *fp* *f*

Vc. *fp* *f* *f* *f*

Cb. *fp* *f* *f* *f*

48 *p* *mf* *rit.*

Fl. *p* *mf*

Bar. *rit.*

Vn. I *p* *mf* *dim.* *dolce* *rit.*

Vn. II *p* *mf* *dim.* *rit.*

Va. *p* *mf* *dim.* *rit.*

Vc. *p* *mf* *dim.* *rit.*

Cb. *p* *mf* *dim.* *rit.*

54 *Più lento* ($\text{♩} = 76$) *Liberamente*

Fl. *p* *pp*

Bar. Here, here it is still_ dark. Fog *f*

Vn. I *p espr.* *pp* *p* *pp* *p* *mf espr.*

Vn. II *p espr.* *pp* *p* *pp* *p* *mf espr.*

Va. *p espr.* *pp* *p* *pp* *p* *mf espr.*

Vc. *p espr.* *pp* *p* *pp* *p* *mf*

Cb. *mf*

60

Fl. *f espr.* *dim.*

Glock. *mf* *mp* *p*

Bar. like a riv-er flood— shrouds the black clumps of bil-ber-ries.

Vn. I *mp* *dim.* *mf* *mp*

Vn. II *mp* *dim.* *espr.* *dim.* *mp*

Va. *mp* *dim.* *espr.* *dim.* *mp*

Vc. *mp* *dim.* *espr.* *p*

Cb. *mp* *dim.* *espr.* *p*

unis. *pizz.*

66

Fl. *col canto* *p legg.*

Glock. *p*

Bar. But the dawn on bright stilts

Vn. I *col canto* *p legg.*

Vn. II *senza vib.* *ppp* *senza vib.* *pizz.* *p*

Va. *ppp* *senza vib.* *pizz.* *p*

Vc. *ppp* *senza vib.* *p*

Cb. *ppp* *senza vib.* *pizz.* *p*

72

Fl.

Glock.

Bar.

Vn. I

Vn. II

Va.

Vc.

Cb.

wades in from the shore and the ball of the sun, —

79 **Pesante**

Fl.

Cym.

Glock.

Bar.

Vn. I

Vn. II

Va.

Vc.

Cb.

ring - ing, ring - ing, rolls. —

pp poco cresc.

p poco cresc.

mf

f

ff

mp poco cresc.

mp poco cresc.

mp poco cresc.

mp poco cresc.

pizz.

arco

ffp

ffp

ffp

ffp

ffp