

Overture to "The Wreckers"

by Ethel Smyth.

Allegro con brio.

Piccolo.
Flauti I. II.
Oboi I. II.
Corno inglese.
Clarinetti I. II. in B.
Clarinetto basso in B.
Fagotti I. II.
Contrafagotto.
I. II. III. IV. Corni in F.
Trombe I. II. in C.
I. II. III. Tromboni e Tuba.
Timpani in D. C. A.
Triangolo Tamburino Castanets Triangoli Piano. Gran Cassa.
Arpa.
Organo.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.

Allegro con brio.

1

Picc. *f* *cresc.* *sfz* *sfz*
 Fl. *f* *cresc.* *sfz* *sfz* *cresc.*
 Ob. *a2* *f* *cresc.* *sfz* *sfz* *cresc.*
 Cl. (B) *a2* *f* *cresc.* *sfz* *sfz* *cresc.*
 Fg. *a2* *f* *cresc.* *sfz* *sfz* *cresc.*
 u. basson I. *f* *cresc.* *sfz* *sfz* *cresc.*
 II. *f* *cresc.* *sfz* *sfz* *cresc.*
 Cor. (F) I. *f* *cresc.* *sfz* *sfz* *cresc.*
 II. *f* *cresc.* *sfz* *sfz* *cresc.*
 C.-F. *f* *cresc.* *sfz* *sfz* *cresc.*
 Tr. (C) *a2* *f* *cresc.* *sfz* *sfz* *cresc.*
 I. *mf*
 II. *mf*
 Tr. b. *mf*
 III. *mf*
 e. Tub. *mf*
 Timp. *f* *mf cresc.* *f* *cresc.*
 Arpa. *mf*
 I. *f* *cresc.* *sfz* *sfz* *cresc.*
 Viol. I. *f* *cresc.* *sfz* *sfz* *cresc.*
 II. *f* *cresc.* *sfz* *sfz* *cresc.*
 Vla. *pizz.* *f* *cresc.* *arco* *unis.* *sfz* *sfz* *cresc.*
 Vcl. *pizz.* *f* *cresc.* *arco* *sfz* *sfz* *cresc.*
 Vcl. *pizz.* *f* *cresc.* *arco* *sfz* *sfz* *cresc.*

2

Picc.
Fl.
Ob.
Cl. (B)
Fg.
I.
II.
Cor. (F)
III.
II.
Tr. (C)
I.
II.
Trb.
III.
e Tuba.
Temp.
Arpa.
I.
Viol.
II.
Vla.
Vcl.
C.-B.

tr. 1
tr. 2
tr. 3
tr. 4
tr. 5
tr. 6
tr. 7
tr. 8
tr. 9
tr. 10
tr. 11
tr. 12
tr. 13
tr. 14
tr. 15
tr. 16
tr. 17
tr. 18
tr. 19
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tr. 86
tr. 87
tr. 88
tr. 89
tr. 90
tr. 91
tr. 92
tr. 93
tr. 94
tr. 95
tr. 96
tr. 97
tr. 98
tr. 99
tr. 100

2

Picc.
Fl.
Ob.
Cl. (B)
Bs.
I.
II.
Cor. (F)
III.
IV.
Tr. (C)
I.
II.
Trb.
III.
e Tuba.
Timp.
Arpeg.
I.
Viol.
II.
Vla.
Vel.

And. con moto

3 *Solo*

Picc.

Fl. *Fl. II prende Piccolo.*

Ob.

Cor. ingl.

Cl. (B)

Fg. *I. p.* *Horn I*

Cor. (F) *I.* *II.* *III.* *IV.*

T. (C.)

I. *II.* *T. b.* *III.* *e Tuba.*

Temp. *D to D^b.* *A to G.*

T. gl. *Triangolo* *pp*

I. *Viol.* *pizz.* *mf marc.*

II.

Vla. *p*

Vcl. *pizz.* *p*

C. B. *pizz.* *p*

4

Picc.
 I. II.
Fl. I.
Ob.
Cor. ingl.
Cl. (B.)
Cl. Basso (B.)
Fg.
C.-Fg.
 I.
 II.
Cor. (F.)
 III.
 IV.
Tr. (C.)
 I.
 II.
Trb. e Tub. a.
 III.
Timp.
Trgl.
Arpa.
 I.
Viol.
 II.
Vla.
Vcl.
C.-B.

4

5

This page of a musical score, page 8, features rehearsal mark 5. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute I (Fl. I.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet B-flat (Cl. (B.)), Bassoon (Cl. Basso (B.)), Trombone (Tg.), Contrabass (C.-B.), Horn I (I.), Horn II (II.), Trumpet C (Tr. (C.)), Trumpet I (I.), Trumpet II (II.), Trombone I (I.), Trombone II (II.), Trombone III (III.), Timpani (Timp.), Triangle (Trgl.), Grand Cassa (Gr. C.), Arpa (Arpa), Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.-B.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, *f*, and *pp*. Performance instructions include accents, slurs, and articulation marks. A large bracket groups the woodwind and string parts from the Piccolo to the Violoncello. A second rehearsal mark '5' is located at the bottom center of the page.

Picc. I. II.
Fl. I.
Ob.
Cor. ingl.
Cl. (B.)
Cl. Basso (B.)
Fg.
Cor. (F.) I. II.
III. IV.
T. (C.)
Timp.
C. C.
Piatti.
Arpa.
Viol. I.
II.
Vla.
Viol.
C. B.

pp marc.
poco a poco cresc.
pp
poco a poco cresc.
pp
poco a poco cresc.
pp
dem.
Piatti (strike - sponge stick).
pp
pp
pizz.
pp poco a poco cresc.
pp
poco a poco cresc.
pp
poco a poco cresc.

(Balloon)
Cent replace
Cl.
Ob.
Cl.
Viol.

Il.
I. mf
I. mf
I. mf

replaced

Picc. I. II.
 Fl. I.
 Ob.
 Cor. ingl.
 Cl. (B.)
 Cl. Basson (B.)
 Fg.
 Cor. (F.) I. II.
 III. IV.
 Tr. (C.)
 Timp.
 C. C.
 Arpa.
 Viol. I. II.
 Vla.
 Vcl.
 C. B.

Musical score for page 11, featuring various instruments and their parts. The score includes performance markings such as *poco a poco cresc.*, *f cresc.*, *arco*, *pizz.*, and *glissando*. A blue circle highlights a section in the Flute I part, and a green word "replaced" is written above it. The page number "11" is in the top right corner.

8

9

Picc.
I. II.

Fl. I.

Ob.

Cor. angl.

Cl. (B.)

Cl. Bass. (B.)

Fg.

C. Fg.

I.
II.
Cor. (F#)
III.
IV.

Tr. (C)

I.
II.
Tr. b.
III.
c. Tuba.

Timp.
Gr. C.

Arpa.

I.
Viol.
II.

Vla.

Viol.

C. B.

arco

Green Cassa.

ppizz.

8

9

Picc. II
prezide Fl. II.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left side of the page are:

- Picc. I. II.
- Fl. I.
- Ob.
- Cor. angl.
- Cl. (B.)
- Cl. Basso (B.)
- Fg.
- C-Fg.
- I. Cor. (F.)
- II. Cor. (F.)
- Tr. (C.)
- I. Tr. b.
- II. Tr. b.
- III. Tr. b.
- Timp.
- Trgl.
- Grc. C.
- Arpa.
- I. Viol.
- II. Viol.
- Vla.
- Viol.
- C-B.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *p*), articulation marks, and performance instructions. A specific instruction at the bottom right reads "(2 Contrabassi à B♭)".

Picc.

Fl. Flauti I. II.

Ob.

Cl. (B) *I. mf leggiero* *dim.*

Fg.

I. Cor. (F.)

II.

III.

IV.

Tr. (C)

Timp. *tr.* *pp* *mf* *p.* *C to C $\frac{1}{2}$.* *A to A $\frac{1}{2}$.*

Arpa. *pp*

I. Viol.

II.

Vla.

Vel. *pizz.* *pp* *arco* *primarc.*

C.-B. *pizz.* *pp*

11

slentando poco a poco

Picc. *mf*
 Fl. *p*
 Ob.
 Cl. (B)
 Fg. *pp*
 C. Fg. *pp*
 I. Cor. (F.)
 II.
 III.
 IV.
 Tr. (C.)
 C. C. *pp*
 Gran. C. *pp*
 Timpani sticks.
 Gr. C. *pp*
 Arpa. *sffz*
 I. Viol.
 II. Viol.
 Vla.
 Vol. *4 Vcl.* *pp* *tutti*
 C. B. *2 C. B.* *pp* *tutti* *pizz.*

retouché

pp

ritard.

11

slentando poco a poco

Moderato.

rit. -----

atempo

rit. -----

12

Fl.

Ov.

Cl. (B.)

Fg.

I. Cor. (F.)
II. Cor. (F.)
III. Cor. (F.)
IV. Cor. (F.)

Fz. (C.)

Temp.

Arpa.

I. Viol.

II. Viol.

Vla. (tutti)

Vcl. in 2

C.B.

I. espr.
sf
pp
p
f
pp
mp
pp
pp
pp

espr.
pp espr.
ten.
ten.

tr. *F^b to F^a*

rit. ----- atempo rit. -----

rit. ----- atempo Moderato. rit. -----

12

12

Allegro

rit.

Allegro ♩ = 108.

13 molto rit.

Fl.

Ob.

Cor. ingl.

Cl. (B.)

Cl. Basso (B.)

Fg.

I.

II.

Con. (F.)

III.

IV.

Timp.

Piatti e Gr. C.

Arpa.

I.

Viol.

II.

Vla.

Vcl.

in 2.

in 2 ten.

C-B.

Allegro

Allegro ♩ = 108.

13 molto rit.

pp

ppp

Allegro ♩ = 108.

13

molto rit.

Musical score for a symphonic band/orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Cl. (B.)), Bass Clarinet (Cl. Basso (B.)), Bassoon (Fg.), Cor Anglais (Con. (F.)) I and II, Trumpets (III, IV), Timpani (Timp.), Cymbals and Gong (Piatti e Gr. C.), Harp (Arpa.), Violins (I, II), Viola (Vla.), Violoncello (Vcl.), Double Bass (C-B.), and Contrabass (C-B.). The tempo starts as 'Allegro' (♩ = 108) and changes to 'molto rit.' at measure 13. The score features various dynamics (pp, p, mf, ff, f), articulation (ten., sord.), and performance instructions (C.A., in 2, in 2 ten., Fubbi). Handwritten annotations include '(in 3)', 'Pia', and 'Rit. mos.'.

Moderato ♩ = 96. rit. - - - - Allegro. rit. - - - -

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a *p* dynamic and moving to *pp*.
- Ob. (Oboe):** Part 1, mostly silent with some notes in the later measures.
- Cor. ingl. (Cor Anglais):** Part 1, starting with *espr.* and *p*, moving to *pp*.
- Cl. (B.) (Clarinet in B):** Part 1, starting with *p* and moving to *pp*.
- Cl. Basso (B.) (Bassoon):** Part 1, starting with *p* and moving to *pp*.
- Fg. (Fagotto):** Part 1, starting with *p* and moving to *pp*.
- Cor. (C.) (Corni):** Parts I, II, III, and IV, starting with *p* and moving to *pp*.
- Temp. (Timpani):** Part 1, starting with *pp* and moving to *pp*.
- Arpa (Arpa):** Part 1, starting with *p* and moving to *pp*.
- Viol. (Violini):** Parts I and II, mostly silent.
- Vla. (Viola):** Part 1, mostly silent.
- Viol. (Violoncello):** Part 1, starting with *in 2*, *p*, and *pizz.*, moving to *pp*.
- C.-B. (Contrabasso):** Part 1, starting with *2 C.-B. p* and moving to *pp*.

The score includes various musical notations such as dynamics (*p*, *pp*), articulation (*espr.*, *pizz.*), and performance instructions (*arco*, *in 2*). There are also handwritten annotations and markings throughout the score.

Moderato ♩ = 96. rit. - - - - Allegro. rit. - - - -

Moderato. 14 rit.

Grazioso ♩ = 76.

Fl.

Cor. ingl.

Cl. Basso (B.)

C. Fg.

Cor. (F.) III
IV

Temp.

Trgl.

pp

A# to A

pp

C# to C

A to G.

Triangolo

pp

Replaced

2 Viol. senza sord.

3 Viol. con sord.

3 Viol. con sord.

3 Viol. con sord.

mf

mf

mf

Vcl. in 2 *p*

pp

C. - B. *2 C. - B.*

pp

Moderato. 14 rit.

Grazioso ♩ = 76.

poco rit. a tempo

rit. - - - - a tempo

Fl.

Ob.

Cl. (B.)

Cl. Basson (B.)

Tr.

C-Tr.

I. Cor. (F.)

II.

III.

IV.

Tr. (C.)

Arpa.

I. Viol.

II.

Vla.

Vcl.

C.-B.

f

mf

f

pp

ppp

pizz.

pp marc.

2C.-B. soli. pizz.

p pp marc.

poco rit. a tempo

rit. - - - - a tempo

rit. - - - 123 4 1^o *Poco sosten.* *rit.* *al tempo* *rit.*

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Fl., Ob., Cl. (B.), Cl. Basso (B.), Fg., C.-Fg., Cor. (P.) I, II, III, IV, Tr. (C.), Arpa, Viol. I, Viol. II, Vla., Vcl., and C.-B. The score features several handwritten annotations in blue and green ink. A blue circle highlights a passage in the Clarinet (B.) part, with a blue arrow pointing to it from the Flute staff. Another blue circle highlights a passage in the Clarinet Basso (B.) part, with a blue arrow pointing to it from the Flute staff. A green scribble with the word "Retardando" written vertically in green ink is positioned over the Clarinet Basso (B.) staff. The score includes dynamic markings such as *mf*, *pp*, and *ppp*, and performance instructions like "con sord.", "senza sord.", "rit.", "al tempo", "Solo.", and "2 C.B. Solo.". The tempo markings "rit." appear at the beginning and end of the page, and "1^o" is enclosed in a box above the first measure of the *Poco sosten.* section.

sost. rit. Allegro molto $\text{♩} = 116$.

FL.

Ob.

Cl. (B.)
I. ad lib.
pp

Cl. Basso (B.)

Fg.

Cor. (R.)
I.
II.
III.
IV.

Tr. (C.)
pp

Tr. (B.)
I.
II.
III.
pp
con sord.
Nyal
con sord.

Piatti.
pp
Piatto (sponge stick)

Viol.
I.
II.
pp
senza sord.
pizz.
arco

Vla.
pp
senza sord.
pizz.
arco

Vcl.
pp
pizz.
arco

C. B.
pp
tutti
pizz.
arco

into 2

into 2
senza sord.

sost. rit. Allegro molto $\text{♩} = 116$.

18

Musical score for orchestra, measures 17-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. angl.), Clarinet (B) (Cl. (B.)), Bassoon (Fg.), Trumpet (F) (Tr. (F.)), Trombone (C) (Tr. (C.)), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C.-B.).

Measure 17 (left side of the page):

- Flute, Oboe, Cor Anglais, Clarinet (B): Rest.
- Bassoon: *mf* (measures 17-18)
- Trumpet (F): *pp* (measures 17-18)
- Violin I: *pp* (measures 17-18)
- Violin II: *pp* (measures 17-18)
- Viola: *arco* (measures 17-18), *pizz.* (measures 17-18)
- Violoncello: *pp* (measures 17-18)
- Double Bass: *pp* (measures 17-18)

Measure 18 (right side of the page):

- Flute, Oboe, Cor Anglais, Clarinet (B): *mf* (measures 18-19)
- Bassoon: *mf* (measures 18-19)
- Trumpet (F): *pp* (measures 18-19)
- Violin I: *pp* (measures 18-19)
- Violin II: *pp* (measures 18-19)
- Viola: *arco* (measures 18-19), *pizz.* (measures 18-19)
- Violoncello: *pp* (measures 18-19)
- Double Bass: *pp* (measures 18-19)

Additional markings in measure 18:

- Violoncello: *Triangolo.*
- Violoncello: *pp*
- Violin I: *mf*
- Violin II: *mf*
- Viola: *mf*
- Violoncello: *mf*
- Double Bass: *arco*, *mf*

18

19

This page contains a musical score for measures 19 through 22. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Starts with a *mf* dynamic, playing a melodic line with grace notes. A *p marc.* instruction appears in measure 20.
- Ob.** (Oboe): Mirrors the flute's melodic line, also starting with *mf*. A *p* dynamic is marked in measure 20.
- Cor. ingl.** (English Horn): Plays a similar melodic line, starting with *mf*.
- Cl. (B.)** (Bass Clarinet): Enters in measure 20 with a *p marc.* instruction.
- Tg.** (Trombone): Plays a rhythmic accompaniment, with dynamics ranging from *mf* to *pp*.
- Cor. (F.)** (French Horn): Divided into I and II parts, playing a rhythmic accompaniment with dynamics from *p* to *pp*.
- Tr. (C.)** (Trumpet): Divided into I and II parts, playing a rhythmic accompaniment with a *p* dynamic.
- Trgl.** (Trombone): Divided into I and II parts, playing a rhythmic accompaniment.
- Viol.** (Violin): Divided into I and II parts, playing a rhythmic accompaniment with dynamics from *p* to *pp*.
- Vla.** (Viola): Plays a rhythmic accompaniment with dynamics from *p* to *pp*.
- Vol.** (Violoncello): Plays a rhythmic accompaniment with dynamics from *p* to *pp*. It includes *pizz.* and *arco* markings.
- C.-B.** (Cello): Plays a rhythmic accompaniment with a *mf* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The page number '19' is printed in a box at the top center and bottom center.

19

This musical score page, numbered 26, contains the following parts and markings:

- Flute (Fl.):** Part 1, marked *a2*. Includes *cresc.* and *pp* markings.
- Oboe (Ob.):** Part 1, marked *cresc.*
- Cor Anglais (Cor. ingl.):** Part 1, marked *cresc.*
- Clarinet (Cl. B):** Part 1, marked *cresc.*
- Bassoon (Fg.):** Part 1, marked *cresc.*
- Trumpets (I, II):** Part 1, marked *cresc.*
- Cor Anglais (Cor. (F.)):** Parts III and IV, mostly silent.
- Harp (Arpa.):** Part 1, marked *p* and *cresc.*. Includes a circled handwritten note "Arp" and a circled *pp* marking.
- Violins (Viol.):** Part 1, marked *cresc.* and *pp*.
- Viola (Vla.):** Part 1, marked *cresc.* and *pp*. Includes a circled *pp* marking.
- Violoncello (Vcl.):** Part 1, marked *cresc.* and *pp*. Includes a circled *pp* marking and *piuz.* marking.
- Double Bass (C.-B.-B.):** Part 1, marked *pp*.

sempre a 2
tr

Fl.
cresc. poco a poco

Ob.

Cor. ingl.
mf

Cl. (B.)
a2
tr
pp
cresc. poco a poco

Fg.
mf

Horns

I.
II.
Cor. (F.)
f marc.

III.
IV.
f marc.

Tr. (C.)
I.
pp
pp cresc. poco a poco

Temp.
pp
cresc. poco a poco

I.
Viol.
cresc. - - poco a poco

II.
arco
pp
cresc. - - poco a poco

Vla.
arco
cresc. - - poco a poco

Vel.
cresc. - - poco a poco

C. B.
cresc. - - poco a poco

I. mf cresc. poco a poco

Score for page 28, featuring various instruments and dynamic markings:

- Picc.** (Piccolo)
- Fl.** (Flute) - *cresc.*, *a2*, *f*
- Ob.** (Oboe) - *mf cresc.*, *f*
- Cor. ingl.** (Cor Anglais) - *mf cresc.*, *f*
- Cl. (B.)** (Clarinet in B-flat) - *cresc.*, *a2*, *f*
- Bs.** (Bassoon) - *f*
- Cor. (F.)** (Horn in F) - *ff marc.*
- Tr. (C.)** (Trumpet in C) - *ff marc.*
- Tromb. (I, II, III)** (Trombones) - *p cresc.*, *mf cresc.*
- Tuba**
- Temp.** (Timpani)
- Viol. (I)** (Violins) - *cresc.*, *f*
- Vla.** (Viola) - *cresc.*, *f*
- Viol.** (Violoncello) - *cresc.*, *pizz.*, *f*
- C.-B.** (Double Bass) - *cresc.*, *f*

21

Picc.
 Fl.
 Ob.
 Clar. in G.
 Bassoon (B).
 Trp. (F).
 Trbn. (E, F, Bb).
 Timpani.
 Violin I.
 Violin II.
 Viola.
 Violoncello.
 Contrabasso.

Musical markings include: *tr.*, *ff*, *f*, *cresc.*, *marc.*, *ff pesante*, *tr.*, *3*, *ff*, *f*, *tr.*, *ff pesante*, *tr.*, *ff pesante*, *ff pesante*, *ff pesante*.

21

Picc. *cresc.*
 Fl. *cresc.* *mf* *a2* *cresc.*
 Ob. *cresc.* *mf* *a2* *cresc.*
 Cor. ingl. *cresc.* *mf* *cresc.*
 Cl. (B.) *cresc.* *mf* *cresc.*
 Cl. Basso (A.) *in A.* *mf* *cresc.*
 Tg. *cresc.* *mf* *mf* *cresc.*
 C.-Tg. *mf* *cresc.*
 I. Cor. (F.) *cresc.* *ff* *mf pesante* *cresc.*
 II. *cresc.* *mf pesante* *cresc.*
 III. *cresc.* *mf pesante* *cresc.*
 Tr. (C.) *cresc.* *ff* *mf pesante* *cresc.*
 I. Trb. *mf* *p* *cresc.*
 II. *mf* *p* *cresc.*
 III. *mf* *p* *cresc.*
 Timp. *ff* *p* *cresc.*
 I. Viol. *cresc.* *ff* *mf pesante* *cresc.*
 II. *cresc.* *ff* *mf pesante* *cresc.*
 Vla. *cresc.* *ff* *mf pesante* *cresc.*
 Vcl. *cresc.* *ff* *mf pesante* *cresc.*
 C.-B. *cresc.* *ff* *mf pesante* *cresc.*

This page of a musical score, numbered 31, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cor. ingl.** (Cor Anglais)
- Cl. (B.)** (Clarinet in B)
- Cl. Basson (A.)** (Bassoon in A)
- Tr.** (Trumpet) - I, II, III, IV
- Tr. b.** (Trombone) - I, II, III, e. Tuba
- Temp.** (Timpani)
- Viol.** (Violin) - I, II
- Vla.** (Viola)
- Vol.** (Violoncello)
- C.-B.** (Cello/Double Bass)

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *mf cresc.*, *sf*, and *cresc.*. Performance markings include *tr* (trills) and *div* (divisi). The key signature is one sharp (F#) and the time signature is 4/4.

23 Poco più mosso.

Picc.
 Fl.
 Ob.
 Cor. ingl.
 Cl. (B.)
 Cl. Bassa (A)
 Fg.
 C.-Fg.
 I.
 II.
 Cor. (F#)
 III.
 IV.
 Tr. (C.)
 I.
 II.
 Tr. b.
 III.
 e Tuba.
 Temp.
 Triangolo.
 Trgl.
 I.
 Viol.
 II.
 Vla.
 Vcl.
 C.-B.

23 Poco più mosso.

Animato.

rit. - - - - -

24

al tempo

Picc. I. I.
 Fl. I.
 Ob.
 Cor. ingl.
 Cl. (B.)
 Cl. Basso (A.)
 Fg.
 C. Fg.
 Cor. (F.) I. II. III. IV.
 Tromp. (C.) I. II. III.
 Tr.b. e Tuba
 Timp.
 Viol. I. II.
 Vla.
 Vol.
 C. B.

Fl. II prende Piccolo.
p string. e cresc.
p string. e cresc.
p string. e cresc.
p string. e cresc.
p string. e cresc.
p string. e cresc.
I. p string. e cresc.
III p string. e cresc.
I. p string. e cresc.
pp string. e cresc.
p string. e cresc.
p string. e cresc.
p string. e cresc.
snare string. e cresc.

mf cresc.
mf cresc.
mf cresc.
mf cresc.
f energico
f energico
f energico
f energico
f energico
f energico
f energico
f energico
f energico
f energico
f energico
f energico

Animato.

rit. - - - - -

24

al tempo

tempo

rit.

Picc. I, II
 Fl. I
 Ob.
 Cor. 1 ragl.
 Cl. (B)
 Cl. Bassa (A)
 Fg.
 C. Fg.
 I. Cor. (F)
 II. Cor. (F)
 III. Cor. (F)
 Tr. (C)
 I. Trb.
 II. Trb.
 III. Trb. e Tub.
 Timp.
 I. Viol.
 II. Viol.
 Vla.
 Vcl.
 C. B.

rit.

25

sost.

rit.

Picc. I. II.
 Fl. I.
 Ob.
 Cor. ingl.
 Cl. (B.)
 Cl. Bass (A.)
 Fg.
 C. Fg.
 I. I.
 Cor. (F.)
 III.
 IV.
 Tr. (C.)
 I. II.
 Tr. b.
 III.
 e. Tuba.
 Timp.
 C. C. *laissez clair*
 Patti. *Riatti.*
 Harp.
 Arpa.
 I.
 Viol.
 II.
 Vla.
 Vcl.
 C. B.

25

sost.

rit.

Andante maestoso.
pesante.

Andante maestoso.
pesante.

Picc. *f*
I. *f*
II. *f*

Fl. *f*
I. *f*
II. *f*

Ob. *f*
à 2. *f*
pesante

Cor. ingl. *f*
pesante

Cl. (A) *f*
pesante

Cl. Basson *f*
pesante

Fg. *f*
pesante

C. Fg. *f*
pesante

Cor. I. *f*
II. *f*
III. *f*
pesante

Trp. *f*
pesante

Trb. I. *f*
II. *f*
III. *f*
pesante

Trb. III e Tuba *f*
pesante

Timpani *f*

C. C. *f*
pesante

G. C. *f*
pesante

Org. *f*
pesante

Ped. *f*
pesante

Viol. I. *f*
II. *f*
pesante

Vlca. *f*
pesante

Vcl. *f*
pesante

C. B. *f*
pesante

Andante maestoso.

Picc. *cresc.*
 Fl. *cresc.*
 Ob. *cresc.*
 C. trgl. *cresc.*
 Cl. (A) *cresc.*
 Cl. - basso. *cresc.*
 Fg *cresc.*
 C. - Fg *cresc.*
 I. Cor *cresc.*
 II. Cor *cresc.*
 III. Cor *cresc.*
 Trp. *cresc.*
 Trb. I. *cresc.*
 Trb. II. *cresc.*
 Trb. III. e Tuba. *cresc.*
 Timp. *cresc.*
 Tgl. *rit.* *rit.*
 C. C. *rit.*
 Org. *rit.*
 Ped. *rit.*
 I. Vl. *cresc.*
 II. Vl. *cresc.*
 Vln. *cresc.*
 Vcl. *cresc.*
 C. B. *cresc.*

pesante, poco sost. rit.

Fl. *a2.*
 Ob. *a2.*
 C. ingl.
 Cl.
 Cl. basso
 Fg.
 C. Fg.
 Cor. I, II, III, IV
 Trp.
 Tr. b. I, II
 Tr. b. III e Tuba
 Timp.
 C. c. **2**
 Pia. u. d. c.
 Org.
 Vl. I
 Vl. II
 Vla.
 Vcl.
 C. b.

f, *cresc.*, *ff*, *div.*, *rit.*, *pesante, poco sost.*, *rit.*, **28**

ff pesante poco sost. rit. **28**

Allegro con brio.

29

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. bass.
 Fg.
 C. Fg.
 Cor. I.
 Cor. II.
 Cor. III.
 Cor. IV.
 Trp.
 Trb. I.
 Trb. II.
 Trb. III.
 e Tub.
 Timpo.
 C. C.
 Piatti e a. c.
 Org.
 I. v.
 II. v.
 Vla.
 Vcl.
 C. B.

Allegro con brio.

29

Fl. *cresc.*

Ob. *pp cresc.*

Cl. ingl. *cresc.*

Cl. *cresc.*

Cl. bass. *cresc.*

Fg. *à 2.* *mf*

C-Fg. *cresc.* *mf*

Cor. I. II. III. IV.

Tpa. *pp cresc.* *mf*

Tr.b. I. II. *pp* *mf*

Tr.b. III e Tuba. *pp* *mf*

Timp. *cresc.* *mf* *A 20 G*

Tgl.

Vi. I. *cresc.* *f*

Vi. II. *cresc.* *f*

Vla. *cresc.* *f*

Cel. *cresc.* *f*

C.B. *cresc.* *f* 30 *pesante*

poco sost. *rit.*

Picc.
Fl.
Ob.
Cl. ingl.
Cl. (A)
Cl. basso.
Fag.
C. Fg.
I.
II.
Cor.
Trp.
Trb. I.
II.
Trb. III
e Tuba.
Timp.
I.
II.
Vl.
Vcl.
C. B.

f pesante *sf* *poco sost.* *rit.*

div. *uris.*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

The musical score consists of 18 staves for various instruments and a conductor's part. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bass (Cl. basso), Bassoon (Fag.), Clarinet in Bass (C.-Fg.), Cor (I, II, III, IV), Trumpet (Tr. p.), Trombone I & II (Tr. b. I, II), Trombone III & Tuba (Tr. b. III e Tuba.), Timpani (Timp.), Tambourine (Tambourino), Piano (Pianti. Gr. C.), Violin I & II (Vl. I, II), Viola (Vla.), Violoncello (Vcl.), and Cello/Bass (C.-B.).

The score includes dynamic markings such as *f*, *mf*, *ff*, *div.*, *stacc.*, *rit.*, *cresc.*, and *simili*. There are also performance instructions like *to A* and *rit.*. The tempo is marked *Allegro* at the beginning and end of the page.

Picc.
 Fl.
 Ob.
 Cor.
 Cl. (A)
 Fg.
 I. Cor.
 II. Cor.
 Trp.
 Trb. I.
 Trb. II.
 Trb. III
 e Tub.
 Timp.
 Trgl.
 Patti
 u. d. C.
 Arp.
 I. Vl.
 II. Vl.
 Vla.
 Vcl.
 C. B.
 in 2.

poco a poco cresc. e string.

32

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a melodic line with triplets.
- Ob.**: Oboe, playing a melodic line with triplets.
- Cl. (A)**: Clarinet in A, playing a melodic line with triplets.
- Fag.**: Bassoon, playing a melodic line with triplets.
- Cor. I, II**: Horns I and II, playing sustained chords.
- Trp. I, II, III**: Trumpets I, II, and III, playing sustained chords.
- Trb. I, II, III e Tub.**: Trombones I, II, III, and Tubas, playing sustained chords.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Vi.**: Violins I and II, playing a melodic line with triplets.
- Vla.**: Viola, playing a melodic line with triplets.
- Vcl.**: Violoncello, playing a melodic line with triplets.
- C-B.**: Double Bass, playing a melodic line with triplets.

The score includes various dynamic markings and performance instructions:

- f**: Fortissimo
- p**: Piano
- mf**: Mezzo-forte
- cresc.**: Crescendo
- string.**: String
- tr.**: Trill
- arco**: Arco (bowed)
- pizz.**: Pizzicato (plucked)

poco a poco cresc. e string.

acce⁷.

Più Allegro.

Ricc.
 Fl.
 Ob.
 C. ingl.
 Cl. (A)
 Cl. basso
 Fg.
 C.-Fg.
 I.
 II.
 Cor.
 III.
 II.
 Tpo.
 I.
 II.
 Trb. III
 e Traba.
 Timpo.
 Tambourina
 C. C.
 I.
 VI.
 II.
 Vloo.
 Vcl.
 I.
 C. B.
 Co. II.

accel.

Più

poco a poco string.

Picc.
 Fl.
 Ob.
 Cingl.
 Cl. (A)
 Cl. basso
 Fag.
 C.-Fg.
 I
 II
 Cor.
 Trp.
 Trb. I
 II
 Trb. III
 e Tuba
 Timp.
 Tambourino.
 Piatli
 e G. C.
 I
 II
 Vl. a.
 Vcl.
 C.-B. I

poco a poco string.

Piu mosso.

34

cresc. *rit.* 47

This page of a musical score, numbered 34, is titled "Piu mosso." and features a variety of instruments. The staves are arranged as follows from top to bottom: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in A (Cl. (A)), Bassoon (Cl. basso), Bassoon in F (Fg.), Bassoon in C (C. Fg.), Cor Anglais (I, II, III), Trumpet (I, II), Trombone (I, II, III & Tuba), Timpani (Timp.), Cymbals and Tambourine (C. C. Tambourino), Piano (Pia.) and Organ (Org.), Violin (I, II), Viola (Via.), and Violoncello (Vcl.). The score includes dynamic markings such as *pp*, *cresc.*, and *rit.*, and a circled page number "34" in the upper right. A circled "47" is also present in the upper right corner, likely indicating the end of the section. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

rit. sost.

rit.

The image shows a page of a musical score for measures 46 to 50. The score is for a full orchestra and includes the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (A) (Clarinet in A)
- Cl. basso (Bassoon)
- Fg. (Fagotto / Bassoon)
- C.-Fg. (Contrabassoon)
- Cor. I. (Cornet I)
- Cor. II. (Cornet II)
- Tr. p. (Trumpet)
- Tr. b. I. (Trombone I)
- Tr. b. II. (Trombone II)
- Tuba. (Tuba)
- Timp. (Timpani)
- c. c. (Cymbal)
- Org. (Organ)
- vi. (Violin)
- vi. (Viola)

The score contains various musical notations including notes, rests, dynamics (f, ff, sf), and articulation marks. There are handwritten annotations: "rit. sost." at the top, "rit." in the upper right, and "1 2 3 4" in the Cymbal part. At the bottom, the instruction "poco a poco strin." is written. The page number "46" is in the top left corner.

poco a poco strin.