

*Harold Truscott*

*Elegy*

*for string orchestra*

*FULL SCORE*

*BARDIC EDITION*

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# Elegy

for String Orchestra

Harold Truscott

**Adagio molto**

Violin 1

Violin 2

Viola  
div.  
*p*

Violoncello  
div.  
*pp* *p* *p*

Double Bass  
*ppp*

6

Vln. 1

Vln. 2

Vla.  
*sempre molto voce*

Vc.  
*sempre molto voce*  
*pizz.*

Db.  
*p*  
*pizz.*

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11

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf cresc. sempre*

*mp*

*poco cresc.*

*mf*

*cresc. sempre*

*poco cresc.*

*cresc. sempre*

arco

*poco cresc.*

*cresc. sempre*

*poco cresc.*

*cresc. sempre*

arco

*cresc. sempre*

16

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

*f*

**molto calmo**

20

Vln. 1 *pizz.* *ff* *arco* *p*

Vln. 2 *pizz.* *ff* *arco* *mf* *dim.* *p*

Vla. *ff* *sonore* *mf* *dim.* *p*

Vc. *ff* *sonore* *mf* *dim.*

Db. *pizz.* *ff* *sonore* *mf* *dim.* *sf*

25

Vln. 1 *poco cresc.* *pesante*

Vln. 2 *poco cresc.* *pesante*

Vla. *poco cresc.* *pesante*

Vc. *poco cresc.* *pesante*

Db. *poco cresc.* *pesante*

29

Vln. 1 (arco) *f* *cresc. molto*

Vln. 2 *cresc. molto*

Vla. *cresc. molto*

Vc. *pizz. 3* *cresc. molto* arco

Db. *cresc. molto*

33

Vln. 1 *ff* *pp*

Vln. 2 *ff* *ff* *molto* *attacca*

Vla. *ff* *p*

Vc. *ff* *p*

Db. *ff* *p*

38

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp* pizz.

43

Vln. 1 *poco a poco cresc.* *ff*

Vln. 2 *div.* *poco a poco cresc.*

Vla. *mf*

Vc. *mf*

Db. (pizz.)

Musical score for measures 47-51. The score is for a string quartet consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 47 starts with a dynamic of *ff*. The Vln. 1 part features a melodic line with many accents. The Vln. 2 part plays a rhythmic accompaniment of eighth notes. The Vla. part has a melodic line with accents and a dynamic of *f*. The Vc. part plays a rhythmic accompaniment of eighth notes. The Db. part starts with a *pizz.* (pizzicato) marking and then switches to *arco* (arco) in measure 49.

Musical score for measures 52-56. The score is for a string quartet consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 52 starts with a dynamic of *ff*. The Vln. 1 part features a melodic line with many accents and a dynamic of *ff*. The Vln. 2 part plays a rhythmic accompaniment of eighth notes with a dynamic of *ff*. The Vla. part has a melodic line with accents and a dynamic of *sf*. The Vc. part plays a rhythmic accompaniment of eighth notes with a dynamic of *sf*. The Db. part plays a rhythmic accompaniment of eighth notes with a dynamic of *sf*. The Vln. 1 part ends with a *non vib.* (non vibrato) marking in measure 56. A dynamic of *mf* is indicated in measure 56.

\*one partial quotation on George Butterworth's "Shropshire Rhapsody" bars 53-56 intentional



57

Vln. 1 *mf* pesante *nat. poco cresc. sempre*

Vln. 2 *mf* *poco cresc. sempre*

Vla. *p non vibrato* *nat. poco cresc. sempre*

Vc. *p non vibrato* *nat. poco cresc. sempre*

Db. *pizz. p* *nat. poco cresc. sempre* arco *f*

61 *poco più mosso*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf*

Db. *mf*

64

Vln. 1

Vln. 2

Vla.

Vc.

Db.

67

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*cresc. sempre*

*div.*

*cresc. sempre*

*cresc. sempre*

3

3

70

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f* *espress.*  
unis.

*f* *espress.*  
unis.

*f* *espress.*

*f*

*f*

*f*

73

Vln. 1

Vln. 2

Vla.

Vc.

Db.

76

Vln. 1

Vln. 2

Vla.

Vc.

Db.

div.

div.

div.

unis.

79

Vln. 1

Vln. 2

Vla.

Vc.

Db.

div.

82 *poco allargando* *poco a poco meno mosso a Tempo primo*  
con sord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

unis.

dim.

dim.

unis.

*p*

*p*

*p*

86 unis.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp non vib.*

*pp*

*pp*

8va

Tempo primo

90 senza sord.

Vln. 1 *mf cresc.*

Vln. 2 *mf cresc.*

Vla. *div.* *mf cresc.* *cresc. espress.* *espress.* *mf*

Vc. *cresc.* *espress.* *mf*

Db. *cresc.*

94

Vln. 1 *sf* *cresc. sempre*

Vln. 2 *più f*

Vla. *f* *più f* *ff*

Vc. *f* *più f*

Db. *f* *più f* *div.*

8<sup>va</sup>

98

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *div.* *con sord.*

Vc. *dim.*

Db. *dim.*

102

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *unis.* *pp*

Vc. *pp*

Db. *unis.* *pp* *mf*

106

Vln. 1

Vln. 2

Vla. senza sord. solo mp

Vc. mf

Db. p

110

Vln. 1 con sord. senza sord.

Vln. 2 con sord. pp senza sord.

Vla.

Vc.

Db.



114

Vln. 1 *p* *dim. poco a poco*

Vln. 2 *p* *dim. poco a poco*

Vla. *dim. poco a poco* tutti *pp*

Vc. pizz. *p*

Db. pizz. *p*

118

Vln. 1 *pp*

Vln. 2 *pp un pochettino cresc.*

Vla. *un pochettino cresc.*

Vc. arco *pp un pochettino cresc.*

Db. arco *pp un pochettino cresc.*

122

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

*p*

dim. al fine

dim.

*p*

dim. al fine

dim.

dim.

dim.

This musical score covers measures 122 to 125. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. In measure 122, the Violin 1 and Viola parts have a half note, while Violin 2 has a half note. In measure 123, the Violin 2 part has a half note, and the Viola and Violoncello parts have a half note. In measure 124, the Violin 2 part has a half note, and the Viola and Violoncello parts have a half note. In measure 125, the Violin 2 part has a half note, and the Viola and Violoncello parts have a half note. The Double Bass part is silent throughout. Dynamics include *dim.* (diminuendo) and *p* (piano).

126

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

This musical score covers measures 126 to 129. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. In measure 126, the Violin 2 part has a half note, and the Viola and Violoncello parts have a half note. In measure 127, the Violin 2 part has a half note, and the Viola and Violoncello parts have a half note. In measure 128, the Violin 2 part has a half note, and the Viola and Violoncello parts have a half note. In measure 129, the Violin 2 part has a half note, and the Viola and Violoncello parts have a half note. The Double Bass part is silent throughout. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo).