

'DownsideUp Entertains'

Supporting Guidance Sheet



Marchina da Carnival

Hello Friends. After our lively start at the Brazilian Carnival we think its time for a quick cup of tea!

How do you like yours?

Tea For Two

I wish I had had a biscuit as well.

If I told you that the our next song was written by Henry Mancini and was sung by Audrey Hepburn in the film 'Breakfast at Tiffany's' I bet you can all guess what we are going to play next?

Well done everyone. Of course, its the beautiful Moon River.

Moon River

Do join in now with our little tribute to the lovely Vera Lynn. I bet you all have lots of stories of your own to share from those years?

Vera Lynn Medley

Great singing everyone. We heard you here! Here's another you can sing along with.

I'm sure you'll recognise it from the intro alone!

What Shall We Do With The Drunken Sailor

A wonderful aria now from Bizet's famous opera about the gypsy seductress Carmen. I wonder how many of you recognise it?

Habanera

This next one comes from the musical 'The Sound Of Music'. Can you remember where in the film it comes? Do join in again.

A bonus point for anyone who can remember who played the roles of Maria and Baron von Trapp?

Of course you do. It was the wonderful Julie Andrews and Christopher Plummer.

Edelweiss

A jazz standard now written by Walter Donaldson with lyrics by Gus Kahn. It was written for the 1930 musical Making whoopee and was sung by Eddie Cantor. It later became the signature tune for Nina Simone when she recorded it in 1959.

My Baby Just Cares For Me

A wonderful song now from Manny Sherwin called 'A Nightingale Sang In Berkeley Square'.

I wonder if any of you have been there or even heard a nightingale?

A Nightingale Sang In Berkeley Square

What a lovely tune. Our next is a great song written by a 16 year old Paul McCartney and recorded on The Beatles 1967 album, Sgt. Pepper's Lonely Hearts Club Band.

Who can remember the names of the other three musicians that made up the group?

Oh well done. If you came up with John Lennon, Ringo Star and George Harrison then full marks.

When I'm Sixty-Four

Our next song was written in 1927 by Harry Woods who also wrote 'When the Red Red Robin (went bob bob bobbing) among many others. This one is called 'Side by Side'.

Side By Side

It's 1967 now and the Disney film 'The Jungle Book'. We're going to play 'The Bare Necessities' sung by Baloo.

Who remembers what animal Baloo was? Maybe some of you remember who voiced Baloo?

The Bare Necessities

You all knew didn't you? Baloo was of course the bear and was voiced by the great Phil Harris.

Cavatina is the next tune we would like to play for you. It was the theme tune from the 1979 film 'The Dear Hunter' but I first heard it when it was used for the gallery section of 'Vision On'.

Do you remember who presented that programme?

Right again. It was the talented Tony Hart.

Cavatina

Le Je Nai's Sais Quoi

That was a fun little piece by the French composer Couperin.

Something completely different now and a wonderful tune by The Beatles called Here, There and Everywhere.

Does any one know what album it comes from?

The Beatles also had a nickname. Anyone remember what that was?

Here, There and Everywhere

Well done if you said the album was called 'Revolver' and of course The Beatles were known as The Fab Four.

Here's a tune for you all to sing along with now. Daisy Daisy (or Daisy Bell) was written by Harry Dacre in 1932. It became a huge hit in the Music Halls. Dacre took a bicycle with him on a trip to the United States for which he was charged an import duty. His friend remarked that it was lucky he didn't have a bicycle built for two or it would have cost him double.

Daisy Bell

We are now going to play the theme song, 'The Way We Were' which was written by Marvin Hamlisch in 1973. The song won an Academy Award.

I bet some of you remember it and who the stars of the film were?

An extra bonus point if you know who directed the film?

The Way We Were

A big round of applause if you remembered Barbara Streisand and Robert Redford.

And an extra cheer if you named Sydney Pollack as the director.

We have loved playing for you and really hope you have enjoyed our company. We would like to think that we have managed to play a favourite tune for each and every one of you.

Let's hope its not very long before we can come back and visit you again in person and so we will end with the full version of a tune we played earlier - We'll Meet Again. I seems as appropriate now as it did at the time.

Goodbye Everyone

We'll Meet Again