

'DownsideUp Entertains'

Supporting Guidance Sheet



Marchina da Carnival

Hello Friends. It's lovely to be playing for you. That was a Brazilian Carnival piece called Marchina da Carnival.

We are now going to play you Tea for Two from the 1924 musical - No, No, Nanette

Tea For Two

I quite fancy a cup of tea now I've played that!

If I told you that the our next song was written by Henry Mancini and was sung by Audrey Hepburn in the film 'Breakfast at Tiffany's' I bet you can all guess we are going to play Moon River.

Moon River

Next we have a little tribute to the lovely Vera Lynn.

We are sure you will all know the songs so do feel free to join in.

Vera Lynn Medley

Great singing everyone. We heard you here! Here's another you can sing along with.

I'm sure you'll recognise it from the intro alone!

What Shall We Do With The Drunken Sailor

A wonderful aria now from Bizet's famous opera about the gypsy seductress Carmen.

I bet lots of you recognise it.

Habanera

This next piece comes from the musical, The Sound Of Music written by Rodgers and Hammerstein.

The film version starred Julie Andrews and Christopher Plummer

Edelweiss

A jazz standard now written by Walter Donaldson with lyrics by Gus Kahn. It was written for the 1930 musical Making whoopee. It later became the signature tune for Nina Simone when she recorded it in 1959.

My Baby Just Cares For Me

A wonderful song now from Manny Sherwin called 'A Nightingale Sang In Berkeley Square'.

A Nightingale Sang In Berkeley Square

What a lovely tune. Our next is a great song written by a 16 year old Paul McCartney and recorded on The Beatles 1967 album, Sgt. Pepper's Lonely Hearts Club Band.

When I'm Sixty-Four

Our next tune was written in 1927 by Harry Woods who also wrote 'When the Red Red Robin (went bob bob bobbing) among many others. This one is called 'Side by Side'.

Side By Side

It's 1967 now and the Disney film 'The Jungle Book'. We're going to play 'The Bare Necessities' sung by Baloo.

Baloo was the bear and his voice was provided by the great Phil Harris.

The Bare Necessities

Cavatina is our next piece. It was the theme tune from the 1979 film 'The Dear Hunter' but I first heard it when it was used for the gallery section of 'Vision On' with Tony Hart.

Cavatina

Le Je Nai's Sais Quoi

That was a fun little piece by the French composer Couperin.

Something completely different now and a wonderful tune by The Beatles called Here, There and Everywhere. We think it is one of The Fab Four's best tunes.

Here, There and Everywhere

Here's a tune for you all to sing along with now. Daisy Daisy (or Daisy Bell) was written by Harry Dacre in 1932. It became a huge hit in the Music Halls. Dacre took a bicycle with him on a trip to the United States for which he was charged an import duty. His friend remarked that it was lucky he didn't have a bicycle built for two or it would have cost him double.

Daisy Bell

Our next song is called, The Way We Were. It is the title song from the 1973 film directed by Sydney Pollack and starred Barbara Streisand and Robert Redford. The song was written by Marvin Hamlisch and won an Academy Award.

The Way We Were

We have loved playing for you all and really hope you have enjoyed our company. We hope we have managed to play a favourite tune of everybody.

We hope its not very long before we can come back and visit you again in person.

Let's end with the full version of a tune we played earlier - We'll Meet Again. I seems as appropriate now as it did at the time.

Goodbye Everyone

We'll Meet Again